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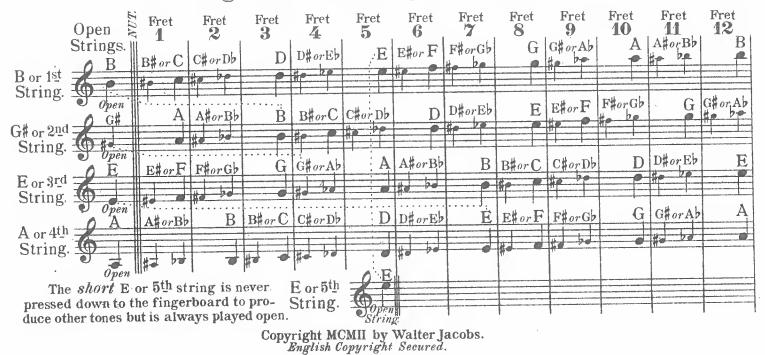
String.

Jacobs' Combination Tuning Chart for the Mandolin, Banjo and Guitar.

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All the Notes (Chromatic Scale) on the Piano from the lowest open string on the Guitar to the highest open string on the Mandolin. A# or Bb G# Ab C# Db D# Eb A# Or Bb Fig. Gb Gh Gh G# Ab Fire Gb C# Db D# Eb itar-3rdstring. 4thstrings. 2nd strings Mandola 4th strings. 1st strings 2nd strings t string. PIANO KEYBOARD 6th string 5th string. string. 4th string. Guitar Lūd string. Banjo Lūd string. 5thsBanjo 1st si Mandolin Banjo&Guil Mandolin 4 Guitar 1st s Mandola 1 Mandolin Mandolin Guitar 4th Mandola Mandola Guitar Guitar Banjo Banjo E D В C E C D G E G E A B The thirteen notes on this Piano staff represent ALL the open strings on the Mandolin, Mandola, Banjo and Guitar. 13 12 9 10 11 6 2 5 3 4 2nd or A 1st or E 3rd or D 4th or G Strings Strings. Strings. Strings 1st or E 2nd or A 3rd or D 4th or G Strings. Strings. Strings. Strings 5th or E 2ndor G# 1st or B 3rd or E 4thor A String. String. String. String. String. 1st or E 3rdor G String. 2nd or B 4th or D 5thor A 6thor E String. String

Diagram of the Banjo Fingerboard.



Weidt's Elementary Studies for Banjo.



Book 5.

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Bright Eyes Gavotte.



Book 5.



Book 5.

To the Front



Book 5.



For Private Study only.

EXERCISES INTRODUCING THE SLUR.



609-7

For Private Study only.

EXERCISES ON TECHNIQUE AND VELOCITY.

The following exercises should be played slowly at first and in perfect time and their practice continued until they can be performed evenly and with distinctness in a quick tempo.



Jacobs' Easy Mandolin and Banjo Orchestra Folio

...INSTRUMENTATION...

Ist Mandolin	•	•	.50 .50
	•		
3rd Mandolin (and Mandola)) .		.50
1 or 2 Banjos		4	.50
Guitar Accompaniment .			.50
Piano Accompaniment .			.50
Flute (Obligato) , .			.50
'Cello (Obligato)			٠50

...CONTENTS...

Darkie's Hoedown.	Walter Jacobs
Flower Waltz	· Walter Jacobs
Golden Dome, The. March and Two-Step.	Walter Jacobs
Heart So True. Mazurka de Concert	- Walter Jacobs
"Howdy" Darkies! Rag time	
In High Society, March and Two-Step. (Hols)	
IN MIGH Society. Marchand Inc-Stop. (Moni-) WILL MERICOL DISCORD
La Veta Schottische.	- C. S. De Lane
Little Sunbeam Waltz	- C. S. De Lane
Montelair Galop	- A. J. Weidt
Myra Waltz	
New Harp Schottische	R. S. Saunders
Over the Waves. Waltzes (J. Rosas)	Arr. Walter Jacobs
Prince Charming. Waltz	- H. P. Duffell
Spanish Dance. No. 1 (Mosekowski)	
Song and Dance Schottische	W. D. Kenneth
Under the Double Eagle. March. (Wagner)	Arr Walter Jacobs
OHIGE ME NOTIFIE WHELE MUTCH! (MUTCH!	ARABI TI MADOL DISCOUNT
Youthful Pleasures. Schottische	- A. H. Plante

NOTE:—As all the pleces in this Folio are published in sheet music form also, single extra parts for any of the eight instruments can be ebtained. The lst and 2nd Baujo parts are printed tegether on the same cheet and therefore cannot be had separately.

No. 2.

Jacobs' Easy Mandolin and Banjo Orchestra Folio.

INSTRUMENTATION.

Solo Mandolin (or 1st Violin)),	-	.50
2d Wandolin (or 2d Violin),	-	-	.50
3d Mandolin,	-	~	.50
Mandola, (Octave tuning).	-		.50
Solo Banjo,	•	-	.50
Banjo Accompaniment,	wi .	-	.50
Guitar Accompaniment,	us.	-	.50
Piano Accompaniment,	-		,50
Plute Obligato, -	-	-	.50
'Cello Obligato, .	•	•	.50
0 /			

CONTENTS.

Always Happy. Schottische,				. 1	T. A. Si	mpson
Beggar's Dance. Polka Two Step.					A.J.	Weidt
Black Cupid, The. Schottische,					A.J.	Weidt
Black Cupid, The. Schottische, Chicken Pickin's. Dance Descript	tive.	(AU	6n)	arr.	Walter .	Jacobs
Concert Waltz, Luella,					A. J.	Weidt
Concert Waltz Luella, Dance Characteristic. The Pixies,				. V	an L. F.	arrand
Down the Pike. March and Two-S	ten.	•	:		A. J.	Weidt
Jolly New Yorker, The. March and	d Tw	70-St	en.		A. J.	Weidt
Little Aristocrat. Petite Danse,						
Little Sparkers Danse Brillante	•			Ge	o. L. Li	ansing
Little Sparkers. Danse Brillante, My Old Kentucky Home and Fair	Harr	rord		mr. T	Walter.	Tacoba
New Life Gavette		Eur Cay			A . T.	Weidt
New Life. Gavottc, Pickaninny Pranks. Cake Walk C	tha w	ontar	.iu+ic		22.0.	11 CAGO
Collins Can Care water	/III COLL C	IC GO!	TOUL	· .	Walter	Tagoba
(Sullivan)		•	•	arr.	AA STI OCT	Jacobs
Story-Teller Waltzes, The.	•~			. V	an L. Fi	arrand
What Will the Answer Be? Waltz	Son	g, (1	KACIL)	arr.	walter	Jacobs
Who Dar! Cake Walk and Two-S	tep I	Marc	h,	•	C. H.	Soule
Wild Flowers. Schottische,			•		A. J.	Weidt

Note.—As all the pieces in this Folio are published in sheet music form also single extra parts for any of the nine instruments can be obtained. Clarinet, Cornet, Bass and all other regular erchestra parts can be had to many of these selections.

NOW READY_

No. 3 of

Jacobs' Easy Mandolin and Banjo Orchestra Folio

Contains among other excellent numbers the famous SPANISH SILHOUETTES, Waltz; & BEHIND THE HOUNDS, March; & THE SPEEDWAY, Galop; & A FRANGESA MARCH; & AMONG THE FLOWERS, Caprice.

Price and Instrumentation the same as Nos. 1 and 2.

MANDOLIN AND BANJO ORCHESTRA MUSIC

Degrees of difficulty are marked thus: A, Easy. B, Medium. C, Difficult.

A, Easy. B, Medium. C, Difficult. When the price of the Banjo solo is the same as the Banjo accompaniment the two parts are printed together, and therefore cannot be obtained separately. Complete Orchestra parts or separate parts for any orchestra instrument may be had to pieces marked thus *.	DEGREES OF DIFFICULT	Mandolin Bolo. Violin Bolo.	Banjo solo.	Guitar solo.	Piano solò.	2d Mandolin. 2d Violin.	3d Mandolin.	Mandola. Octave tunin	Flute.	.Cello.	Guitar accompaniment.	Banjo accompaniment.	Plano accompaniment.
LITTLE ARISTOCRAT. Potte Danse	A A	30 30	40 40	30 30	 50	10 10	15 15	15 15	15 15	15 15	10 10	15 15	20
ON BOSTON COMMON. March and Two-Stsp	B	30 30	40 40	30		10 10	15 15	15 15	15 15	15 15	10 10	15 15	20
MIDILY NEW YORKER THE. March and Two-Sten	В	30	40	30	50	10	15	15	15	15	10	15	20
BELL GAVOTTE, THE. (M. Watson)	B	30 30	40	30		10 10	15 15	15 15	15 15	15 15	10 10	15 15	20
*CHICKEN PICKIN'S. Dance Osscriptivs. (Thos. S. Allen) Arr. Walter Jacobs	A	30	40	30	50	10	15	15	15	15 15	10 10	15 15	20
MY DLO KENTUCKY HOME (Footer) and FAIR HARVARD. Arr. Walter Jacobs	A	30	40	30 30		10	15 15	15 15	15 15	15	10	15	20
BOHEMIAN GIRL. Potpourl Arr. Chas. P. Ricker *HAPPY JAP, THE. Gelsha Denco. (Lawrence B. O'Gonnor) Arr. Walter Jacobs	B		40	30	50	20 10	25 15	25 15	25 15	25 15	20 10	25 15	35 20
MODER THE DIVE Moseh and Two Stop	A	30	40	30	50	10	15	15	15	15	10	15	20
MJACK IN THE BOX. Character Dance	A		40	30	50	10	15 15	15 15	15 15	15 15	10	15 15	20 20
*1 HE PIKIES. Oance Characteristic Van L. Farrand	A		40	30	50	10	15	15	15	15	10	15	20
*STORY-TELLER WALTZES, THE , . Van L. Farrand FAIRIES' FROLIG, THE. Song and Oanco Van L. Farrand	B		50	50	60	20 10	25 15	25 15	25 15	25 15	20 10	25 15	35 20
*PRINGE OF INDIA March Van L. Farrand	В	40				20	25	25	25	25	20	25	35
OSHKOSH CHIEF, THE. March and Two Stop	B				::	10 10	25 15	25 15	25 15	25 15	20 10	25 15	35 20
PASSING OF THE GUARO. Character Ploce, (Ellenborg) LOVE'S DREAMLAND. Waltzee, (Otto Roeder)	B	ſ		50		20	25 25	25 25	25 25	25 25	20 20	25 25	35 35
AMERICAN STUDENTS. March and Two-Step Geo. L. Lansing	B		40			10	15	15	15	15	10	15	20
*MAZETTA. A Gipoy Idyl	B	1	40 50	30 50	50 60	10 20	15 25	15 25	15 25	15 25	10 20	15 25	20 35
#BEHIND THE HOUNDS March and Two-Step Thos. S. Allen	A	30	40	30	50	10	15	15	15	15	10	15	20
**UNDER PALM AND PINE. March and Two Step	IB B	1	40	30	50	10	15	15	15 15	15 15	10	15 15	20
WILL CORDERS DE MICHT Cumbus	C	50				30	35	35	35	35	30	35	40
**SPANISH SILHOUETTES. Waltz	19		50	50	60	20	25 25	25 25	25 25	25 25	20	25 25	35 35
*PAVANA. Entr' Acte. (Thoo. S. Allen) Arr. Walter Jacobs	1		40	30		10	15	15	15	15	10	15	21
AT THE CLUB. March	A		40	30		10	15 15	15	15 15	15 15	10 10	15 15	20 20
REL AMANTE. A Moxican Soene	A		40 40	30	50	10 10	15 15	15	15 15	15 15	10	40 15	20
**A FRANCESA MARCH. (Mario Gosta)	E	30	40	30	50	10	15	15	15	15	10	15	20
write tille apine Walton (Then C Allen) Ame Walton Incohe	E		50			20	25 25	25 25	25 25	25 25	20	25 25	35 35
LITTLE OUCHESS. Waltz	A		40	30		10 10	15 15	15 15	15 15	15 15	10 10	40 15	20 20
*CONFETTI. Carrival Polka. (John Carver Alden) . Arr. Walter Jacobs	1	3 30	40		40 50	10	15	15	15	15	10	15	20
VAGABOND VAMPERS. Humeroeque	I		::		::	10	15 15	15 15	15 15	15 15	10	15 15	20 20
THE SPEEDWAY. Galop	A	₹ 80	40	30		10	15	15	15	15	10	15	20
**OANGE DF THE SKELETONS. Descriptive. (Thos. S. Allen) Arr. Walter Jacobs **THE ASSEMBLY. March and Two Stop. Paul Eno	-1/	30	40		50 50	10	15 15	15 15	15	15 15	10	15 15	20
*CUPIOS ON PARADE. March and Two Step Geo. L. Lansing *NDRTHERN LIGHTS. Overture	1	30	40			10 20	15 25	15 25	15 25	15 25	10 20	15 25	20 35
*THE BLACK CAT. Quadrille (R. S. Saundero) . Arr. R. E. Hildreth	I		50			20	25	25	25	25	20	25	35
*IN A ROSE GAROEN. Polka Rodowa. (Thos. S. Allon) Arr. Walter Jacobs *THE FROST KING. March and Two-Stsp W. D. Kenneth	A		40	1	::	10	15 15	15 15	15 15	15 15	10	15 15	20
*THE WHITE CROW, March Oddity Paul Eno	E	30	40	1		10	15	15	15	15	10	15	20
WITHE UNDER MADINES March and True Plan (Then & Clien) Arr Historia	A		40		50	10	15 15	15 15	15	15 15	10 10	15	20 20
*FANCHETTE. Tambourins Oance. *YAZOO BUCK. Wing Oance. (O. S. Godfrey) *THE DANCING ONORSS. Carries. **THE DANCING ONORSS. Carries. **R. E. Hildreth.	I	1	40			10	15		15	15	1	15	20
*OUEEN OF ROSES. Waltzes	- 11	3 30 3 40	40 50	1		10 20	15 25	15 25	15 25	15 25			20 35
THE BUDDING ROSE. Mazurka		30	40			10 10	15 15		15 15	15 15		15 15	20 20
#ANTAR. Intermezzo Oriental. (Max Orevfue) Arr. Walter Jacobs	1	B 30	40	30	50	10	15	15	15	15	10	15	20
*THE SMART SET. Lancisrs	- [1	B 40	50		::	20	25 25		25 25	25 25	1 -		35 35
SPRING SDNG. (Fallx Mandelesohn) Arr. R. E. Hildreth	E	30			1	10	15	1	15	15	1	15	20
FLOWER SONG. (Guetav Langa) Arr. R. E. Hildreth OUR OIRECTOR. March. (F. E. Blgolow) Arr. Walter Jacobs	1	B 30 A 30	40	1		10	15 15	+	15 15	15 15	(20
OUR DIRECTOR. March. (F. E. Bigolow) . Arr. Walter Jacobs SERENADE. (F. Schubert) Arr. R. E. Hildreth SERENADE BADINE. (Gabrisi Marie) Arr. R. E. Hildreth	In	30 B 80		1		10	15 15		15	15			20
*MERRY MONARCH, THE, March and Two-Step R. E. Hildreth	- 1	B 30	40	30	50	10	15	15	15	15	10	15	20
*MILITARY HERO, THE. March and Two-Step W. D. Kenneth	4	30	40	-	1	10	15	1		15		1	20
**XDPHIEL. Intermezzo	1	30 B 30	40				15 15			15 15		1	20
DINAH'S SDIRFF. Gake Walk Geo. L. Lansing	1		40			10	15 25	15	15	15 25	- 1	15	20 35
**LUSTSPIEL OVERTURE. (Ksler-Bela)	- II	3 30	1	30	50		15	15	15	15	10	15	20
DE Hildreth	- 11	B 40 A 30			50	20 10	25 15			25 15			35 20
**HEATH THE STAND. WAILESS **LA PALOMA. Spenish Serenade. (Yradisr) **WHIP AND SPUR. Galop. (Thos. S. Allisn) **Arr. R. E. Hildreth **Arr. Walter Jacobs	1	30				10		1		15	1		20

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